

DOCUMENT 3: THE CORRECTIVE RE-PROMPTING PROMPT

VAULT OF AGES — ANACHRONISM REPAIR TEMPLATE

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HOW TO USE THIS DOCUMENT

Submit this prompt to Claude with three inputs filled in:

1. [SCENE TEXT] — your original scene description, unchanged
2. [AUDIT RESULTS] — the full structured issue report from the Audit Prompt for this specific image
3. The accuracy criteria below travel with the prompt automatically

Claude will output a refined Midjourney prompt with targeted negative specifications for exactly what the audit identified as wrong. The output is ready to submit directly to Midjourney.

The specificity of the negative language is the mechanism. Vague exclusions tell the model what category to avoid. Precise visual descriptions of exactly what the failure looks like — and what the correct version looks like instead — produce reliable corrections.

THE PROMPT *(Fill in SCENE TEXT and AUDIT RESULTS before submitting)*

Create a Midjourney prompt for an appropriate image based on the Scene Text below. Ensure that Midjourney does not include any of the anachronisms or inaccuracies documented in the Audit Results below. The image must look like a photograph, not an illustration, using a bronze and ochre palette and gritty atmospheric lighting. Include the following switches: --ar 2:3 --chaos 5 --v 6 --q 2

Apply these accuracy criteria in the corrected prompt:

Lighting: Roman oil lamp on simple ceramic or bronze vessel, no glass panels, no pipe runs, no conduit, warm flickering flame only. No Victorian or post-Roman lighting elements of any kind.

Clothing and footwear: Roman garments only. No zippers, buttons, elastic waistbands, or modern tailoring. Roman caligae or bare feet only. No modern footwear of any kind.

Armor and weapons: No medieval full-plate armor, no enclosed visors, no Gothic pauldrons. Gladius or spatha only, worn on the hip -- never on the back. Roman shield forms only (scutum or parma).

Symbols: No crosses, no Christian iconography, no heraldry, no Arabic numerals.

Architecture: Round Roman arches only. No pointed Gothic arches. No medieval fortifications or Renaissance facades. No clear flat glass -- only thick cloudy imperfect blown glass if glass appears. Primary materials brick, stone, and tufa. No white gleaming marble surfaces.

Materials: No plastic, chrome, synthetic fabrics, or modern machined hardware. All metal surfaces hand-forged in appearance.

Hairstyle: Roman male styles only. No modern fades, undercuts, or gel-styled hair.

Gladiator (if applicable): Substantial build with visible body fat over muscle. Sword on hip, not back. Specify gladiator type and name correct equipment combination explicitly.

Surfaces: Aged, worn, authentic throughout. Weathered stone, scuffed leather, patinated bronze, rough masonry. No pristine or sterile environments.

[SCENE TEXT] *(Paste original scene description here)*

[AUDIT RESULTS] *(Paste the full structured issue report for this image here)*

EXAMPLE: What Good Corrective Output Looks Like

Original failure: Victorian bracket lantern with glass panels on wall of Roman barracks interior

Corrective negative language Claude will generate:

...Roman oil lamp on simple iron bracket fixed to rough stone wall, ceramic vessel with exposed wick, warm amber flame casting directional shadow, no glass panels of any kind, no decorative metalwork housing, no pipe runs or conduit visible on walls, no Victorian or post-Roman lighting fixtures...

The correction names the failure precisely, describes the correct version precisely, and gives Midjourney specific visual language rather than a category exclusion.

A NOTE ON BORDERLINE IMAGES

Do not discard BORDERLINE images. A BORDERLINE image that passed historical accuracy checks but rated two or three stars for composition frequently produces a four or five star version when given a targeted corrective re-prompt. Run the correction loop on borderlines before discarding them.

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